

EDITOR'S NOTE

This issue commences the forty-second volume of *Suomen Antropologi*, which is the second volume to be freely available via Open Access. The experiences from the first year have been highly rewarding and encouraging. Not only have we received congratulations from our larger peers, such as *HAU*, *Cultural Anthropology*, and *Social Anthropology*, for which we thank them, overall interest in the journal has been on a noticeable increase. This is perhaps best evidenced by the growth in the number of manuscripts offered to the journal. Thanks to the very generous and adept support from the Federation of Finnish Learned Societies, the transition has been relatively smooth and unproblematic in technical and economic terms as well. Consequently, we have had no reason to regret our decision to go Open Access and remain confident that this is very much the way forward.

The present issue starts with the keynote lecture delivered by Professor Anna Tsing (University of California, Santa Cruz) at the Biennial Conference of the Finnish Anthropological Society 2015. The lecture, titled 'The Buck, the Bull, and the Dream of the Stag: Some unexpected weeds of the Anthropocene', discusses landscapes created by multiple living species and beyond the intentional design and control of humans. The 2015 conference was built around the theme 'Landscapes, Sociality and Materiality' and thus Tsing's talk contributed directly to the ideas discussed during the course of it. The lecture is followed by an extensive interview with Tsing, where she talks about, among other things, her own research career, ethnographic writing, multispecies research, and the Anthropocene. The interview was conducted by Maija Lassila.

In the article section, the first contribution, by Hazel Andrews (Liverpool John Moores University), offers a critical re-thinking of the concepts of imagination and imaginaries as they have been used in recent anthropological studies of tourism. The second article, by Giovanna Bacchiddu (Pontificia Universidad Católica de Chile), presents her research on how the appropriation of modern goods, especially electronics, forms a way of participating in wider society for a relatively isolated indigenous group in Chile that otherwise values a traditional lifestyle. In the third article, Inkeri Aula (University of Eastern Finland) explores how the martial art of capoeira forms a translocal culture by uniting practitioners from various places all over the globe and connecting them to a diasporic Afro-Brazilian heritage. In the research report section, Richard Pfeilstetter (University of Seville) takes an anthropologically informed critical look at so-called silicon utopias, that is, environment friendly, affluent high-tech futures planned for post-industrial localities. The issue concludes with two book reviews.

On behalf of the journal I wish to thank everyone who took part in the Biennial Conference of the Finnish Anthropological Society 2017 held in Jyväskylä in May. It was the first time that the conference took place in Jyväskylä and the local hosts together with the officials of the Society created a very successful and enjoyable event. There are already some plans about publishing texts based on the papers presented at the conference, but the journal is, of course, open to new proposals in this respect.

Lastly, as this is my final issue of *Suomen Antropologi* as its Editor-in-Chief, I would like to express my gratitude to those who have participated in the making of the journal for the past six years: authors, referees, members of the editorial board, presidents and board members of the Society, and the very hardworking and attentive editorial team. I have greatly enjoyed the editorship of the journal, but I am also happy to pass this role on to the next Editor-in-Chief, Matti Eräsaari (University of Helsinki). Matti is a first-rate scholar, who already has considerable experience in editorial work, in *Suomen Antropologi* and elsewhere. I am certain that the journal will thrive in new and exciting ways under his stewardship.

TIMO KALLINEN
EDITOR-IN-CHIEF